Prices of petroleum products

94. SHRI RAMA MUNI REDDY SIRIGIREDDY : Will the Minister of PETROLEUM AND NATURAL GAS be pleased to state :

(a) whether prices of petroleum products are stable even after dismantling of administered pricing mechanism on April 1, 2002; and

(b) if so, in what manner Government would maintain stability on price front despite increase in world oil prices?

THE MINISTER OF STATE IN THE MINISTRY OF PETROLEUM AND NATURAL GAS (SHRI SANTOSH KUMAR GANGWAR): (a) and (b) With the dismantling of Administered Pricing Mechanism effective 1st April, 2002, the prices of all petroleum products, except for PDS Kerosene and domestic LPG, have become market-determined. Thus, normal fluctuations in the international oil markets would be reflected in domestic prices of petroleum products. However, Government is constantly reviewing the volatility and its likely impact on the domestic market. As and when Government intervention is considered necessary, appropriate measures will be taken.

Promotion of satriya dance

95. DR.ARUN KUMAR SARMA : Will the Minister of TOURISM AND CULTURE be pleased to state :

(a) the details of grants, ongoing training centres, documentation done, photographic profile prepared, award and scholarship extended to Bharatnatyam, Kathakali, Kuchipudi and Satriya dance during the last three years;

(b) the status of Satriya dance indicating the category in which this dance and art forms are placed for grants, scholarship, training programme and performance within India and abroad; and

(c) the details of various ongoing promotional activities and proposed plan for promotion and propagation of Satriya dance and art form in India and abroad including publication of illustrated photo profile through CCRT ?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) A statement is enclosed *(see below).*

(b) For the purpose of Scholarships/Financial assistance provided by the Department of Culture, Sangeet, Natak Akademi and Centre for Cultural Resources & Training, Satriya Dance has been classified along with dance styles namely Bharatnatyam, Kathakali and Kuchipudi, Satriya Dance form is also included in the empanelled dance form of the Indian Council for Cultural Relations for sponsoring performances abroad.

(c) The Sangeet Natak Akademi propse to identify eminent Gurus and institutions in the field of Satriya dance and extend financial assistance as is being done for Kutiyattam and Chhau dance.

The Centre for Cultural Resources & Training is preparing a 30-minute video film on Satriya Dance. A Cultural Package comprising, 24 picture cards, with detailed descriptions of each picture, along with the booklet of 8 to 12 pages giving information about the art form and creative activities is also being prepared by Centre for Cultural Resources & Training for distribution to schools student and teachers. The video film and the publications are expected to be ready by Feburary, 2003.

Scholarships are being provided to students on an on going basis by Department of Culture and Centre for Cultural Resources & Training.

Nehru Centre, London has organised performances of Satriya dance in April, 2002.

Statement

Statement showing grants provided, on going training centres, decumentation done etc. in respect of Bharatnatyam, Kathakali, Kuchipudi and Satriya dance during thelast three years

Name of the organisation	Grant (Rupess in lakhs)	Training Centre	Details of Documentation done	Details of Photographic Profile	Number of Awards	Number of scholarship
(1)	(2)	(3)	(4)	(5)	(6)	(7)
Department of Culture	226,86,000/-has been given as gants-in-aid to 65 non Governmental organizations	Nil	Nil	Nil	Nil	125

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Sangeet Natak Akademi	114,62,000/- has been given as grants-in-aid to 63 non Governmental organizations	Nil	The details are available at Annexure II	Nil	14	Nil
Centre for Cultural Resources & Training	Nil	Nil	Nil	Nil	Nil	231

Documentation done by the Akademi in respect of Bharatnatyam, Kathakali, Kuchipudi & Satriya during last three years

S.No.	Form Name	Audio	Video Hours)	Photographs (in numbers)	
				Colour	B/W
(I)	(2)	(3)	(4)	(5)	(6)
1999-2000					
1 .	Bharatnatyam	—	5:51:00	96	90
2.	Kathakali	—	—	—	—
3.	Kuchipudi	—	03:41:00	50	57
4.	Satriya	13:28:00	15:52:00	269	319
2000-2001					
1.	Bharatnatyam	—	04:28:00	112	162
2.	Kathakali	01:17:00	01:57:00	25	20
3.	Kuchipudi	00:37:00	05:09:00	89	65
4.	Satriya	00:17:00	01:53:00	57	22
2001-2002					
1.	Bharatnatyam	—	05:47:00	248	113
2.	Kathakali	—	—	—	—
3.	Kuchipudi	—	01:20:00	46	33
4.	Satriya	—	00:27:00	115	39